



Call for Papers

The Greek Lexicon of Ships and Navigation. Cults and ritual practices

Within the framework of *The Greek Lexicon of Ships and Navigation* Project (Scuola Normale Superiore, Pisa, Italy; <https://lessiconavi.sns.it>), an **online workshop** focused on **cults and ritual practices related to navigation** is planned for **June 2026** (further details will be provided in due course).

PhD students and early-career researchers in Classics are invited to select entries from the following list, as well as to propose their own *lemmata* related to the aforementioned topic:

- *aīthya* (αἴθυια, ἡ) – “protector of ships” (epithet of Athena)
- *anabatēria* (ἀναβατήριον, τό) – “propitiatory sacrifice”
- *anemōtas* (ἀνεμώτας, ὁ) – “donkey sacrificed to the winds”
- *archithalassos* (ἀρχιθάλασσος) – “lord of the sea” (epithet of Poseidon)
- *diabatēria* (διαβατήρια, τά) – “offerings made before crossing a river”
- *embatēria* (ἐμβατήρια, τά; sc. ἱερά) – “offerings made at embarkation, before sailing” [cfr. *embatērios* (ἐμβατήριος, -ον) – “of embarkment [?]” (epithet of Zeus)]
- *epibatēria* (ἐπιβατήρια, τά; sc. ἱερά) – “sacrifices for disembarkation”
- *epipontia* (ἐπιποντία, ἡ) – “goddess of the sea” (epithet of Aphrodite)
- *Euēnemos* (Εὐήνεμος) – “giver of fair winds” (epithet of Zeus at Sparta)
- *haligenēs* (ἁλιγενής, ες) – “born of the sea” (epithet of Aphrodite)
- *kathetos* (κάθετος, ον) – “victim (cast into the sea for Poseidon)”
- *nēosoos* (νησοόςος, ον; poet. νηοσσόος) – “protector of ships” (epithet of Artemis)
- *philormisteira* (φιλορμίσειρα, ἡ) – “she who delights in guiding to the harbor” (epithet of Cypris)
- *stolarchis* (στολαρχίς) – “commander of the fleet” (epithet of Isis)
- *zephyritis* (ζεφυρίτις) – “of Cape Zephyrium” (epithet of Aphrodite) [this entry should be treated in conjunction with *Zephyros* (Ζέφυρος) – “Zephyr, west wind; West”]

Each participant should **select at least three *lemmata***: the entry will be **assigned by the Organizing Committee taking into account the participant’s academic background**. If all three selected entries have already been assigned, the participant will be asked to select a new one from those still available, or to propose another entry.

Papers may be given in **Italian or English**, and must not exceed **15 minutes**. Each paper should focus on the main aspects of the relevant entry: etymology, meaning (and its development), sources (literary, epigraphic, papyrological) in which the entry is attested.

Following the workshop, each participant will have the opportunity to **publish** his/her paper **on the project’s website**, after a **peer review** process. All published entries are assigned a **DOI** and count as **contributions in collective volume**. In this final written version, entries may be drafted in **Italian, English, French, Spanish, or German**, and must be **structured as follows**: 1) Greek term; 2) translation in the language of the entry; 3) mention of any derived or related terms discussed in the entry; 4) etymology; 5) mention of any linguistically related terms relevant to the *Lexicon*; 6) Greek text and translation of all the lexicographical attestations of the term; 7) mention of any relevant toponyms and cults; 8) detailed commentary; 9) bibliography; 10) any relevant images.

Please **communicate your choice and submit your academic CV** to lgnn@sns.it **no later than March 15th, 2026**. Anyone who would like further information or is simply interested in the project is welcome to contact us at the same e-mail address.

Organizing Committee: prof. Anna Magonetto (SNS), Fabrizio Di Sarro (SNS), Maria Beatrice Tosi (SNS)